

DRAGONS' DELIGHT  
IDRS 2021 VIRTUAL SYMPOSIUM  
27 JULY 2021



## PROGRAM

### **Suite from the Opera "Céphale et Procris" by Élisabeth Jacquet de La Guerre (1665-1729)**

Ouverture  
Second Air  
Les Demons  
Gavotte en Rondeau  
Passepied 1 + 2  
Loure  
Gigue

### **Suite from "The Musical Offering" BWV 1079 by Johann Sebastian Bach (1685-1750)**

Theme  
Canon à2  
Canon à2  
Perpetual Canon à3

### **Suite from the Philidor Manuscript 1705 collected by André Danican Philidor l'ainé,**

#### **Ordinaire de la Musique du Roy (1652-1730)**

La Retraite  
L'air des hautbois par Philidor l'ainé  
La Marche des fanatiques  
La descente des armes par Mr de Lully  
Deuxieme air du mesme  
Marche des fusilliez faite par Mr de Lully  
L'assemblée Batterie et L'air de hautbois  
Marche royale a 3. dessus de hautbois pour la marche françoise faite par Philidor l'ainé faite l'an 1679  
La Marche des dragons du Roy  
Marche des Dragons Polonois  
Marche des Pompes funebres  
Queen's Farewell in 4 parts by Mr. Paisible  
L'air des hautbois  
La retraite

## ENSEMBLE AND INSTRUMENTS

### Recorder in C:

Dagmar Nilles – Early Baroque anonymous copy by Andreas Schwob ( --Switzerland)  
Ursula Vogt – Boekhout copy by Thomas M. Prescott (New York)

### Recorder in F:

Beate Bartelmeß -- Stanesby Jr. copy by Friedrich von Huene (Boston)  
Wolfgang Dey – P. Bressan copy by Jürgen Meyenburg (Germany)  
Arie Hordijk -- J.C. Denner copy by Friedrich von Huene  
Jeanine Krause – Stanesby Jr. copy by Friedrich von Huene  
Gabi Vogel – Denner copy by Mollenhauer (Germany)  
Ursula Vogt – Stanesby copy by Hans Schimmel (Amsterdam)  
Eduard Wesly -- by Peter van der Poel (Netherlands)

### Oboe in C:

Jeanine Krause -- Stanesby Jr. copy by Wolfgang Kube (Berlin)  
Beate Bartelmeß -- Stanesby Jr. copy by Marcel Ponsele (Belgium)  
Antonello Cola -- Stanesby Jr. copy by Alberto Ponchio (Italy)  
Wolfgang Dey – Bradbury copy by Bernhard Schermer (Switzerland)  
Dagmar Nilles -- Stanesby Jr. copy by Marcel Ponsele  
Naomi Sladdin -- Stanesby Jr. copy by Marcel Ponsele  
Gabi Vogel -- Stanesby Jr. copy by Marcel Ponsele

### Haute-Contre in A:

Antonello Cola – Adapted Eichentopf copy by Alfredo Bernardini (Italy), Marcel Ponsele and Christine Dobmeier (Wiesbaden)  
Wolfram Schweickhardt – Adapted Eichentopf copy by Marcel Ponsele

### Taille in F:

Eduard Wesly – Anonymous early 18<sup>th</sup> Century copy by Marcel Ponsele  
Wolfram Schweickhardt -- Anonymous early 18<sup>th</sup> Century copy by Marcel Ponsele  
Gabi Vogel -- Anonymous early 18<sup>th</sup> Century copy by Marcel Ponsele

### Bassoon:

Victor Gutu -- Eichentopf copy by Peter de Koningh (Netherlands)  
Clemens Schlemmer – HKICW (Waterhouse collection) copy by Guntram Wolf (Germany)  
Ursula Vogt – HKICW copy by Guntram Wolf  
Arie Hordijk – HKICW copy by Guntram Wolf

### Baroque Guitar and Theorbo:

Yoshio Takayanagi – Theorbo: Matteo Sellas copy by Mathias Durvy (Paris)  
Baroquegitarre: Matteo Sellas copy by Lourdes Uncilla (Madrid)

Percussion: Peter A. Bauer -- Landsknechtstrommel, Tamburello copy by Norbert Eckermann (Vienna)  
Karthal - Kastagnetten aus Rajasthan  
Historische Feldtrommel (France)  
Triangel, kleine Krotales

Video: Joachim Hopp <https://joachim-hopp.de/>  
Costume Design: Katharina Starlay <https://joachim-hopp.de/>  
Audio Recording Producer: Uwe Walter  
Lighting: Andreas Schwartz Schwatec

Location: St. Catharine's Church, Frankfurt, Germany  
Recorded April 2021

Partners:



St. Catherine's Church, Frankfurt, Germany

Landesmusikakademie Hessen, Schlitz, Germany



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